







Mexican Hat Dance

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5912

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Mexican Hat Dance

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2

3

4



5

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

f, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*

A^b, *Fm*, *B^b*, *B^b7*, *E^b*, *E^b7*, *A^b*



6

7

8

9

10

11

A^b, *A^b*, *E^b7*, *E^b7*, *E^b7*, *E^b7*

12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The guitar part is a single staff with a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score is divided into six measures, each corresponding to a measure number above it. The first four measures have a chord of A-flat major (A^b), and the last two measures have a chord of E-flat dominant seventh (E^b7).



18

19

A

20

21

22

23

al Coda

Musical score for measures 18-23. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The guitar part is a single staff with a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score is divided into six measures, each corresponding to a measure number above it. The first two measures have a chord of E-flat dominant seventh (E^b7), the third measure has a chord of A-flat major (A^b), the fourth measure has a chord of B-flat dominant seventh (B^b7), the fifth measure has a chord of E-flat major (E^b), and the sixth measure has a chord of B-flat dominant seventh (B^b7). A Coda symbol is placed above measure 20.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs.

30

31

32

33

34

35

Musical score for measures 30-35. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs.

36



Musical score for measures 36-39. The first system shows measures 36-37 with a section symbol. The second system shows measures 37-39. The piano accompaniment is shown in two systems below, with a key signature change to E^b in the first system and A^b in the second system.

37

Coda

B

38

39

♩ = ♩ (♩ = 180)

Musical score for measures 37-39, measures 38-39, and piano accompaniment. The first system shows measures 37-38 with a 2/4 time signature and a dynamic marking of *f*. The second system shows measures 38-39 with a 4/4 time signature and dynamic markings of *mf*. The piano accompaniment is shown in two systems below, with a key signature change to A^b in the first system and D^b in the second system.



40

41

42

43

44

Musical score for measures 40-44 and piano accompaniment. The first system shows measures 40-41. The second system shows measures 42-43. The third system shows measures 44. The piano accompaniment is shown in two systems below, with a key signature change to A^b in the first system and D^b in the second system.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE, TUBA, GUITAR, BASS, DRUMS & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, HORN, 2 TROMBONES

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band

2 Trumpets, Horn, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5174	FRANCOIS, Claude	My Way
EMR 5147	GERSHWIN, George	Summertime
EMR 5162	GRIEG, Edvard	Peer Gynt
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 587	MICHEL, Jean-Fr.	Guantanamera
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EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
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EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5410	NAULAIS, Jérôme	Conversations
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
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